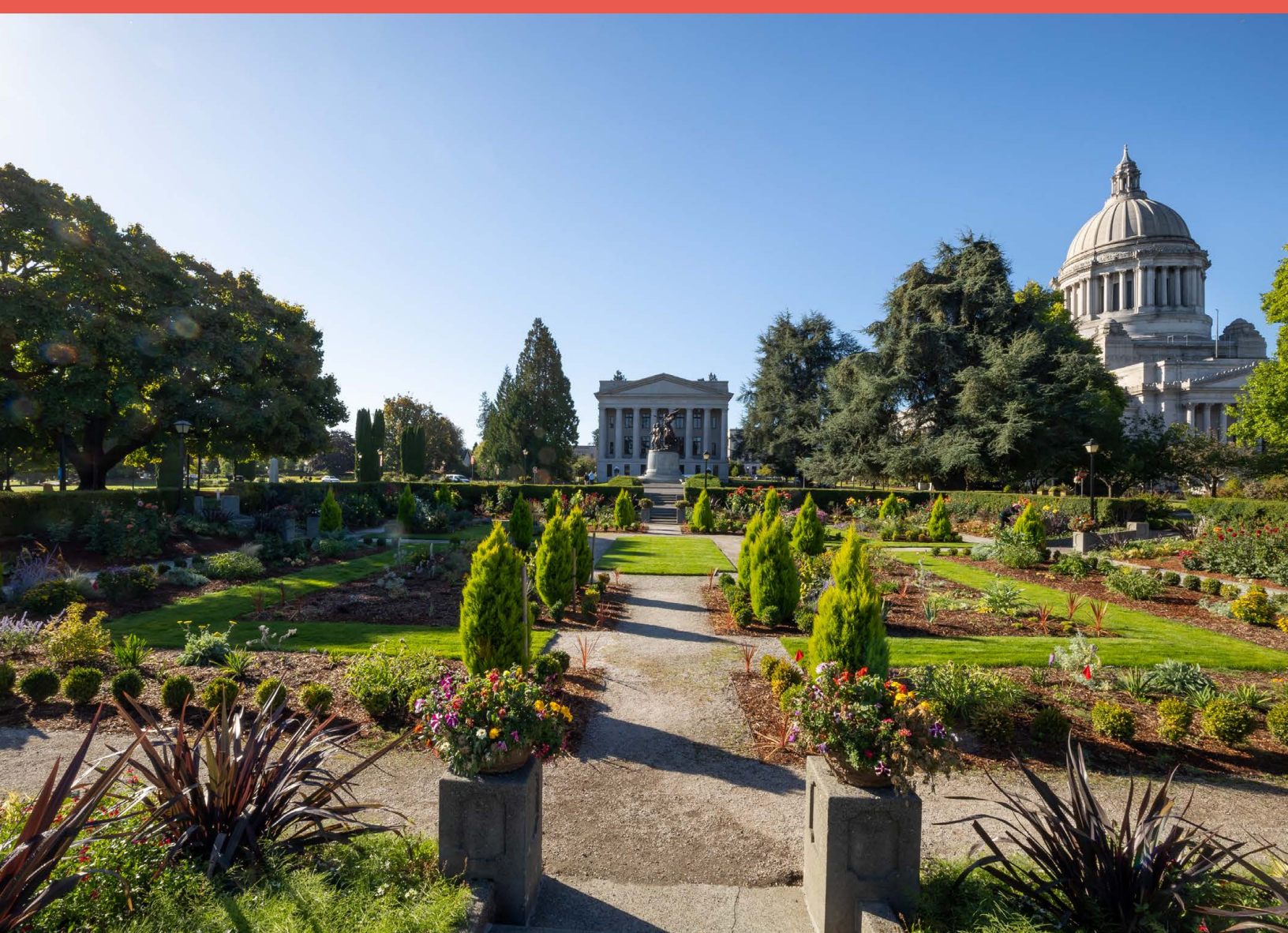


STATEMENT OF QUALIFICATIONS

Project No. 2024-753: State Capitol Conservator

Department of Enterprise Services, Olympia

February 15, 2024



Architectural
Resources Group

*Architecture
Planning
Conservation*



February 15, 2024

Jeff MacDonald, Ph.D.
Historic & Cultural Resources Planner
Washington State Department of Enterprise Services
1500 Jefferson Street
Olympia, Washington 98501

Subject: Project No. 2024-753 - State Capitol Conservator RFQ

Dear Jeff,

Architectural Resources Group (ARG) is pleased to provide this response to the RFQ for the Washington State Capitol Conservator. We believe we have served DES well as Capitol Conservator the past several years and hope very much to continue in that role. For this contract, we are very excited to include **EverGreene Architectural Arts**, with whom we've worked on various projects highlighted in this proposal, as our conservation partner. They would provide the hands-on conservation component of our team and would help with implementing large scale restoration projects like they did this past year at the World War II Memorial and the Winged Victory Monuments. We have also included **Art Solutions Lab (ASL)** for their expertise in arts conservation, including historic textiles and furnishings, with whom we've overlapped on various recent projects.

With 44 years of experience in historic architecture, materials conservation, and preservation planning, ARG brings to this contract the following background and experience in the stewardship of cultural resources:

- Intimate knowledge of the types of expertise that this contract requires based upon our last 15 years of service as the Capitol Conservator;
- Nationally-recognized for historic preservation expertise, including building assessments, historic structure reports, HABS/HAER documentation, and in-house architectural materials analysis, testing and treatment;
- Access to a full-time staff of 53, with 22 registered architects, 8 project designers, 6 architectural conservators, and 13 historians who meet the *Secretary of the Interior's Professional Qualifications Standards* in Architecture, Historic Architecture, Architectural History, or Architectural Conservation, along with 12 LEED Accredited Professionals;
- Significant background in the analysis and conservation of historic finishes and furnishings, including preparation of maintenance manuals and conservation guides for ongoing care by maintenance personnel and property managers; and
- The ability to begin immediately, adhere to a firm schedule, and control costs as demonstrated by our performance on the previous Capitol Conservator contracts.

Since we began serving as Capitol Conservator in 2009, we have completed several high-profile preservation projects in both Oregon and Washington, which we have highlighted in this proposal. We have also added several highly qualified staff to our Portland office, including Historic Architect Stace Moye, Senior Designer Candace Naste, and Architectural Historian Caitlyn Ewers. In addition, with the addition of EverGreene and ASL to the ARG team, we have pulled together conservation expertise that is unmatched on both the West and East Coast. We look forward to continuing our role as Capitol Conservator and providing you and DES with the high level of responsiveness and professionalism that you have come to expect!

Sincerely,

Maya M. Foty, AIA, LEED AP
Principal
Architectural Resources Group

Matthew Davis, AICP
Principal
Architectural Resources Group

If you have any questions regarding our submittal, please contact Maya Foty at m.foty@ARGcreate.com or 971.256.5321.



STATE OF WASHINGTON
DEPARTMENT OF ENTERPRISE SERVICES

1500 Jefferson St. SE, Olympia, WA 98501
PO Box 41476, Olympia, WA 98504-1476

Consultant Selection Contact Form

Designated Point of Contact for Statement of Qualifications
For Design Bid Build, Design Build, Progressive Design Build, GC/CM & Job Order Contracting
(JOC) Selections

Firm Name: Architectural Resources Group		
Point of Contact Name & Title: Maya Foty, AIA, LEED AP, Principal		
Email: m.foty@ARGcreate.com	Telephone: 971.256.5321 (direct) 503.593.1369 (cell)	
Address: 720 SW Washington Street, Suite 605		
City: Portland	State: Oregon	Zip: 97205



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Executive Summary

ARG has served as the Washington State Capitol Conservator for the past 15 years and we are conversant with the Washington Capitol Campus and each of the three categories of work specified in the RFQ: 1) Public Works Projects, 2) Special Projects, and 3) General Consulting. This experience has allowed us to gain an intimate understanding of how to support DES in an effective and timely manner. Our services in this role have ranged from small, quick responses to architectural conservation issues and evaluations, to larger, long-term projects such as Historic Structures Reports and building assessments that involved not only materials conservation topics, but also preservation architecture and planning. Our firm's structure, comprising three related historic preservation practice groups—conservation, planning and architecture—is ideally suited for the position of Washington State Capitol Conservator.

In addition to the Washington State Capitol, ARG has recent experience providing ongoing architecture, planning, and conservation services for the Oregon State Capitol and California State Capitol. Further details on these projects, and others, are described in the Relevant Experience section on page 6. Our project experience also includes on-call work for the Judicial Council of California, National Park Service, General Services Administration, and many other government agencies.

ARG's Portland office, with easy access to Olympia, would continue to serve as the contact and lead for the Washington State Capitol Conservator contract. ARG will manage all projects and coordinate directly with DES staff and subconsultants.

ARG Historic Architect **Maya Foty, AIA, LEED AP will serve as Principal in Charge and Lead Contact.** Maya offers DES continuity in project leadership and management and familiarity with the buildings and structures on the campus, as well as understanding of the task order process. Based in the Portland office, she will make regular site visits as needed and as requested to the campus.

ARG Preservation Planner and Architectural Historian **Matthew Davis, AICP, will serve as Principal Planner.** Based in the Portland office, Matt is a certified planner and has led multiple historic survey and documentation efforts, including Historic Structure Reports completed for the Temple of Justice and Governor's Mansion, as well as numerous projects for the City of Portland, and Oregon Department of Transportation (ODOT).

ARG Senior Associate **Jennifer Pont, AIC, will be the Architectural Conservator.** She is both a chemist and materials conservator, and has completed numerous assessments, recommendations, repair of historic structures at Stanford University, and for many public agencies. She will be available to DES for site visits, training sessions, and ongoing consultation.



ARG's is supported by several local ARG staff members as listed in the Qualifications section.

Our team also includes Conservation Principal **John Sembrat, FAIC from EverGreene.** Evergreene will be our "build" partner and will help with creating treatment plans and implementing them on Campus Historic assets. An example of this would be the work they performed last year at the World War II Memorial and the Winged Victory monuments. Evergreene has a very deep bench of staff and expertise and will be available for any other large or small project that may come through contract.

We've also brought on Conservation Principal **Samantha Springer, FAIC from Art Solutions Lab (ASL),** who brings special expertise in working with historic textiles and furnishings and with whom we've overlapped on several projects, including Maryhill Museum. We believe that with the addition of EverGreene and Art Solutions Lab, we will be able to provide DES with maximum flexibility in responding to each project in the most efficient manner.

Qualifications of Key Personnel



MAYA M. FOTY AIA, LEED AP
Principal, ARG | Principal-in-Charge | Commitment: 15%

Based in Portland, Oregon, Maya is a licensed architect and a trained architectural conservator with more than 25 years of experience designing in sensitive historic contexts. She has worked in both the public and private sectors and has taken several large projects through the design, permitting and construction phases. Maya has led numerous preservation projects in the Pacific Northwest and many projects at the Washington State Capitol, which has included assessments and surveys, and consultation on dozens of DES projects. She has been on the Portland Historic Landmark Commission for seven years and provides leadership and expertise on maintaining and enhancing Portland's historic and architectural heritage. She also serves on the Historic Resource Committee of the national chapter of the American Institute of Architects (AIA). Maya meets the *Secretary of the Interior's Professional Qualification Standards* in Architecture and Historic Architecture.

Education

Certificate in Conservation of Historic Buildings and Archaeological Sites, Columbia University

M.Arch, Certificate in Historic Preservation, University of Washington

B.A. Art History and French, Mills College

Registrations

Registered Architect: State of Washington No. 8794; State of Oregon No. 5912

Relevant Project Experience

- Washington State Capitol Campus Conservator, Multiple Projects, Olympia, WA
- Oregon State Capitol, Seismic Reinforcement, Renovation & Addition, Salem, OR
- Fort Vancouver National Historic Site, Rehabilitation Projects, Fort Vancouver, WA
- Yakima Sundome James Elliott Art Assessment and Repair, Yakima, WA
- Maryhill Museum of Art, Exterior Repair and Stonehenge Conservation, Goldendale, WA
- Olympia Armory, Historic Structure Report, Olympia, WA
- Portland Union Station, Phase II & IIB-Seismic Upgrade, Exterior Restoration, Portland, OR
- Portland City Hall, Rehabilitation, New Eco-Roof and All-User Restroom, Portland, OR
- Multnomah County Central Courthouse, Jefferson Station Restoration and Renovation, Portland, OR
- The Chateau at the Oregon Caves National Monument, Fire and Life Safety Upgrades, Cave Junction, OR



MATTHEW DAVIS AICP
Principal, ARG | Principal Planner | Commitment: 15%

Matthew is an architectural historian and preservation planner with over 18 years of project management experience in the treatment of historic properties. His specialties include conducting historic resource evaluations; completing National Register nominations and environmental compliance documentation; assessing project design for conformance with the *Secretary of the Interior's Standards*; communicating with local and state historic review commissions; and developing preservation plans and design guidelines. Matthew received his Master of City Planning degree from UC Berkeley, where he focused on land use and historic resource issues. He is a member of the American Institute of Certified Planners (AICP). Matthew meets the *Secretary of the Interior's Professional Qualification Standards* in Architectural History.

Education

Master of City Planning, University of California, Berkeley

B.A. Mathematics (with Honors), Harvard University

Registrations

American Institute of Certified Planners (AICP)

Relevant Project Experience

- Washington State Capitol, Temple of Justice Historic Structure Report, Olympia, WA
- Washington State Capitol, Governor's Mansion, Historic Structure Report, Olympia, WA
- Olympia Armory, Historic Structure Report, Olympia, WA
- Statewide Unreinforced Masonry Building Inventory, Department of Commerce, WA
- Pearson Field, Historic Structure Report, Fort Vancouver, WA
- BPA Dittmer Control Center Historic Structure Report, Vancouver, WA
- Interstate Bridge Replacement (IBR) Program, Section 106 & Section 4(f) Documentation, WA/OR
- Oregon Department of Transportation (ODOT), Environmental Compliance Services, Various Locations, OR

Qualifications of Key Personnel



CANDACE NASTE

Associate, ARG | Project Manager | Commitment: 25%

With more than 18 years of experience, Candace is a well-rounded design professional with experience on both the East and West Coasts. Her past work includes a wide range of project types, including master plans, ground-up construction, and renovation work ranging in size from 1,500 SF to 200,000 SF. On these projects, she has filled the roles of Project Manager, Project Architect, and Designer for numerous public and private clients alike. Candace's portfolio includes extensive work on complex projects, many involving historic buildings and sites. She recently served as Project Manager for the assessment and restoration of the James Elliott Art work at the Yakima Sundome and currently serves as Project Manager on the Oregon State Capitol Renovation project. Candace meets the *Secretary of the Interior's Professional Qualification Standards* in Architecture and Historic Architecture.

Education

M.Arch, Wentworth University,
Boston, MA

B.Arch, Wentworth University,
Boston, MA

Relevant Project Experience

- Oregon State Capitol, Seismic Reinforcement, Renovation & Addition, Salem, OR
- Maryhill Museum Stonehenge Existing Conditions Survey, Goldendale, WA
- Yakima Sundome, James Elliott Art Assessment, Yakima, WA
- Klondike Gold Rush - Seattle Unit, Proposed Collections Storage Title II, NPS, Seattle, WA
- Folsom Farm, Rock Ranch, and Lakeview Cabin Building Stabilization, BLM, Spokane, WA
- Pioneer, Gus Solomon and Hatfield Courthouses, Graffiti Removal, Portland, OR
- Portland City Hall, All-User Restroom, Portland, OR
- Viento State Park, New Restroom, Federal Highway Administration, Cascade Locks, OR
- State Forester's Office Building Historic Preservation Plan, Salem, OR
- Yaquina Bay Lighthouse Renovation and Accessibility Improvements, New Port, OR



STACEY MOYE AIA, LEED AP

Associate, ARG | Historic Architect | Commitment: 25%

With more than 35 years of experience, Stacey is a knowledgeable preservation architect with extensive experience in restoration work and adaptive reuse. He is experienced at conditions surveys, exploratory work, detailing and specifications with focus on masonry repairs, window repair and replacement strategies, roofing systems and historic millwork. Stacey's adaptive reuse experience includes modifications for programming and accessibility needs. He served as Historic Architect for the Bronze Door Repair Recommendations Project at the Washing State Capitol Legislative Building, and currently serves in a similar capacity for the Temple of Justice HVAC, Lighting, & Water Systems Upgrades project and for the Oregon State Capitol Renovation project. Stacey meets the *Secretary of the Interior's Professional Qualification Standards* in Architecture and Historic Architecture.

Education

M.S. Historic Preservation, Columbia
University, New York

B.A. Architecture, University of
Illinois, Urbana Champaign

Certificate in Conservation of
Stone, International Centre for
Conservation, Venice, Italy

Registrations

Registered Architect, State of New
York

Relevant Project Experience

- Washington State Capitol Campus Conservator, Multiple Projects, Olympia, WA
- Oregon State Capitol, Seismic Reinforcement, Renovation & Addition, Salem, OR
- Seattle Tower, Historic Preservation Consultation, Seattle, WA
- American Lake VA Hospital, Phase 3 - Building 81 Assessment, Tacoma, WA
- Longmire Community Building Assessment, NPS, Mount Rainier National Park, WA
- Oregon State Fair Horse Stadium and Poultry Barn Preservation, Salem, OR
- Arlene Schnitzer Concert Hall Exterior Conditions Assessment, Portland, OR
- Benson Polytechnic High School Modernization, Portland, OR
- Gregory Bateson Building Renovation, Criteria Documents, DGS, Sacramento, CA
- Ketchikan Federal Building, Entrance Door Concept Study, GSA Ketchikan, AK

Qualifications of Key Personnel



JENNIFER PONT AIC

Senior Associate, ARG | Architectural Conservator | Commitment: 25%

Jennifer is an architectural conservator with a background in biochemistry and coatings. She brings more than 11 years experience in working on both the east and west coasts. By melding architecture and science, Jennifer is able to study and analyze buildings and materials in a comprehensive and in-depth manner. She has conducted conditions assessments and materials testing on a wide range of buildings and materials, including but not limited to brick, ceramics, cast stone, concrete, coatings, fiberglass, mortar, plaster, terra cotta, wood, and architectural metals including aluminum, bronze, copper, cast and wrought iron, steel and other iron alloys, and zinc. Additionally, Jennifer can perform a variety of tasks including FTIR and SEM for coating analysis, mortar and plaster analysis, PLM for pigment identification, finishes analysis, in-situ cleaning and materials tests, construction documents, specifications, and historical research. Jennifer meets the *Secretary of the Interior's Professional Qualification Standards* in Architectural History and Conservation.

Education

M.S. Historic Preservation with a concentration in Conservation, Columbia University, New York

B.S., Biochemistry with a concentration in Polymers and Coatings, Cal Poly San Luis Obispo

Registrations

Professional Associate, American Institute for Conservation of Historic and Artistic Works (AIC)

Relevant Project Experience

- Yakima Sundome, James Elliott Art Assessment, Yakima, WA
- “Guidance of Youth” Bronze Sculpture Maintenance & Conservation, Bush Park, Salem, OR
- Butler-Perozzi Fountain Condition Assessment, Ashland, OR
- Gresham High School Finishes Investigation, Portland, OR
- Stanford University, Multiple Conservation Projects, Palo Alto, CA
- Horseshoe Pitcher, Bas Relief Sculpture Condition Assessment, Golden Gate Park, San Francisco, CA
- Mittedorf Preserve, Lodge and Bunk House Assessment, Big Sur Land Trust, Carmel Valley, CA
- Superintendent’s Building, Historic Structure Report & Finishes Analysis, NPS, Carlsbad Caverns National Park, NM



CAITLYN EWERS

Associate, ARG | Architectural Historian and Preservation Planner | Commitment: 25%

Caitlin is an architectural historian and preservation planner with six years of professional experience in cultural resources management. She has previously interned with the City of Portland’s Bureau of Planning and Sustainability and the City of San Francisco’s Planning Department. Her specialties include conducting cultural resource surveys; compiling environmental documents for National Environmental Policy Act compliance; and producing archival and technical reports for compliance with Section 106 of the National Historic Preservation Act and Section 4(f) of the Department of Transportation Act. Caitlyn volunteers with Portland’s Architectural Heritage Center and is an adjunct instructor at the University of Oregon, where she currently teaches a course in National Register of Historic Places nomination. Caitlyn meets the *Secretary of the Interior's Professional Qualification Standards* in Architectural History.

Relevant Project Experience

- Maryhill Stonehenge Memorial, National Register Nomination, Goldendale, WA
- Mount Rainier National Park, Mission 66 Era Resources Determinations of Eligibility, NPS, Ashford, WA
- Olympic National Park, Mission 66 Era Resources Determinations of Eligibility, NPS, Port Angeles, WA
- Interstate Bridge Replacement (IBR) Program, Section 106 & Section 4(f) Documentation, WA/OR
- Oregon Department of Transportation (ODOT), Environmental Compliance Services, Various Locations, OR
- African American Resources in Portland, Oregon, from 1851 to 1973, Multiple Property Documentation Form, Portland, OR
- Billy Webb Elks Lodge, National Register Nomination, Portland, OR
- Golden West Hotel, National Register Nomination, Portland, OR

Education

M.S. Historic Preservation, University of Oregon College of Design

B.A. Art History/Archaeology & Latin, Creighton University Honors Program

Qualifications of Key Personnel



JOSEPH SEMBRAT AIC Fellow

Vice President of Conservation, EverGreene | Principal Conservator | Commitment: 10%

Joseph has been immersed in the conservation field for over 25 years. In 1999, Joseph and his wife Julia founded Conservation Solutions, Inc. which developed into a leading international heritage preservation firm focused on the conservation of art, artifacts, and architecture. Conservation Solutions was acquired by EverGreene in May 2018 and is now recognized as part of EverGreene. Some high-profile projects include the treatment of several of Henry Moore's reclining bronze sculptures, conservation oversight for the exterior masonry located at the West Block of Parliament in Ottawa, ON, and numerous artifacts from the salvaged R.M.S. Titanic wreck-site, such as the 17-ton 'Big Piece'. Joseph is also an accomplished author and presenter of topical industry-relevant issues. He continuously conducts research and publishes papers on topics in the preservation field with special emphasis on technology sharing among various areas of industrial research and its applicability to conservation treatments.

Education

M.S. Historic Preservation, Columbia University, New York, NY

B.A. Art History, University of Pennsylvania, Philadelphia, PA
Art History Studies, University College London, London, UK

Registrations

Fellow, American Institute for Conservation of Historic and Artistic Works (AIC)

OSHA 30-hour Construction Safety Lead & Asbestos Awareness

Relevant Project Experience

- U.S. Capitol Building, Survey of Interior Finishes and Artwork, Washington D.C.
- Department of Veterans' Affairs, Stabilization & Conservation of Limestone Facade, Washington D.C.
- Kennedy Space Center, Space Shuttle Atlantis Condition Assessment, Preservation & Exhibit Planning, Cape Canaveral, FL
- Vizcaya Museum & Gardens, Assessment & Treatment of all Outdoor Sculptures, Miami, FL
- New York Public Library, Planning and QC Oversight for Façade Sculpture Conservation. New York, NY
- U.S. Space and Rocket Center, Conservation Treatment of Saturn V Rocket, Huntsville, AL
- AL & Johnson Space Center, Conservation Treatment of Saturn V Rocket, Houston, TX
- West Block of Parliament, Exterior Masonry Restoration, Ottawa, CAN



SAMANTHA SPRINGER AIC Fellow

Owner, Art Solutions Lab | Principal Conservator | Commitment: 10%

Samantha has practiced in the field of conservation for 20 year and has a strong professional experience working with museums and advising collectors. Most recently, she worked as Conservator at the Portland Art Museum, where she was responsible for the preservation of the broad Fine Arts collection, establishing and maintaining a lab at the museum proper, and carrying out treatment for sculpture in the collection. This followed her work as Associate Conservator of Objects at the Cleveland Museum of Art. Samantha has held internships at the Metropolitan Museum of Art, Philadelphia Museum of Art, National Museum of the American Indian, Art Institute of Chicago, the Field Museum, and Alaska State Museums. She has been a member of the American Institute for Conservation since 2003.

Education

M.S. Art Conservation, University of Delaware, Newark, DE

M.A. Art History, Hunter College, New York City, NY

B.A. Humanistic Studies, McGill University, Quebec, CAN

Registrations

Fellow, American Institute for Conservation of Historic and Artistic Works (AIC)

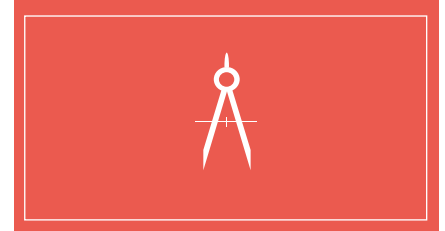
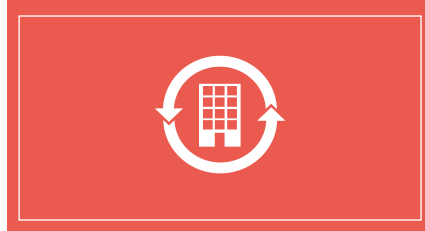
Relevant Project Experience

- Washington Arts Commission, Conservation Consultations & Reviews for Public Art, Olympia, WA
- Maryhill Museum of Art, Preparation of Life-Size Plaster Rodin Sculpture for Loan, Goldendale, WA
- US Naval Undersea Museum, Advise, Design & Mount Textiles for Exhibition, Keyport, WA
- Tom Otterness of Law of Nature, Maintenance Cleaning, GSA Northwest/Arctic Region, US
- Portland Art Museum, Mitigation of Graffiti on Outdoor Sculpture; On-site Courier for Installation and Deinstallation, Portland, OR
- Wilson's Creek National Battlefield, Treatment of Civil War Era Small Arms, NPS, Republic, MO
- Tim Bavington Louie Louie and Jack Youngerman Rumi's Dance, Cleaning and Paint Removal, GSA Northwest/Arctic Region, US
- Manuel Izquierdo's The Dreamer, Graffiti Removal, Oxidation Reduction, and Recoating, Regional Arts & Culture Council, Portland, OR

Relevant Experience

ARCHITECTURAL RESOURCES GROUP

Architectural Resources Group (ARG) is a certified Women Business Enterprise (WBE) in the State of Oregon. Founded in 1980, we are a full-service conservation and design practice headquartered in San Francisco, with offices in Los Angeles, and Portland. ARG provides a wide range of specialized architectural, material conservation, and planning services for rehabilitation, adaptive re-use, and new design of culturally or environmentally sensitive properties. The firm's principals and staff members are nationally recognized in the preservation and conservation of cultural resources including sculpture and artwork. Our experience includes award-winning innovative solutions in materials conservation, documentation, and restoration of cultural properties.



SERVICES & DISCIPLINES

Architecture

ARG's architects are a diverse group brought together by strengths in preserving and enhancing existing places, from modest vernacular structures to iconic showpieces. We work at all scales and in any situation that calls for giving new life to heritage buildings and environments.

- Preservation
- Restoration
- Rehabilitation
- Programming
- Adaptive Reuse
- Seismic Strengthening
- New Design
- Sustainable Design
- Universal Access Design
- Building Assessments
- Feasibility Analysis
- Construction Administration

Planning

ARG provides strategic guidance on historic resource management for property owners, preservation organizations, and government entities. Our planners deploy their expertise in research and regulatory environments to offer effective direction on stewardship and development of historically significant places.

- Historical Research
- Historic Context & Resource Surveys
- Cultural Resource Inventories
- Historic Structure Reports
- Historic Resource Evaluations
- Local, State, and National Register Nominations
- Eligibility Determinations
- Design Guidelines
- HABS Documentation
- Environmental Compliance Documentation
- Historic Preservation Ordinances
- Historic Preservation Plans
- Master Planning
- Tax Credit Certifications

Materials Conservation

ARG's architectural conservators develop and implement customized treatments for historic buildings on a project-by-project basis. Our trained staff gather specific data on material properties and conditions from on-site investigations and research optimal repair strategies in ARG's in-house laboratory.

- Materials Conservation
- Conditions Surveys
- Facade Inspections
- Repair & Maintenance Plans
- Conservation Construction Management
- Maintenance & Remedial Work
- Non-Destructive Materials Investigation

Relevant Experience

Materials Conservation Experience

ARG has more than 35 years experience in the conservation and restoration of significant historic resources in the western United States. The firm is supported by a staff of architectural and fine arts conservators dedicated to developing appropriate conservation treatments. ARG maintains a complete conservation laboratory in which conservation and restoration treatments can be developed and tested. Our reputation in the field of conservation is based, in part, on our technical expertise in the treatment of existing historic fabric and our willingness to embrace an interdisciplinary approach to the preservation of cultural resources. Our conservators are also trained in the execution of conservation treatments in architectural settings and the constraints of on-site work. For this reason, the treatments we develop are both practical and appropriate. All treatments developed by ARG conform to the *Code of Ethics of the American Institute for Conservation of Historic and Artistic Works*.

Experience Working with Government Agencies

ARG has a long history of providing conservation and architectural services to state and municipal agencies in Oregon, Washington, and California as well as federal agencies including the National Park Service and General Services Administration. As a whole, the project team is well-versed in various regulatory processes, design standards, coordination of multiple agencies, and the implications of governmental agency compliance. Government entities the team has worked with include:

- State of Washington
- Washington State Parks
- Washington State Military Department
- City of Sumner, Washington
- State of Oregon
- Oregon Parks and Recreation Department
- Oregon Department of Forestry
- Oregon Department of Transportation
- Oregon Department of Fish and Wildlife
- City of Portland, Oregon
- Port of Portland, Oregon
- City of Oregon City, Oregon
- City of Salem, Oregon
- State of California
- California Department of General Services
- Judicial Council of California
- United States Forest Service
- United States Army Corps of Engineers
- National Park Service
- National Oceanic and Atmospheric Administration
- General Administrative Service



ARG-led pressure washing training session with DES and Building and Grounds staff at the sandstone patio on the north side of Legislative Building in 2017.

EVERGREENE ARCHITECTURAL ARTS

EverGreene Architectural Arts is one of the largest specialty contractors in the United States. Established in 1978, EverGreene has offices in New York, Chicago, Washington D.C. and Los Angeles. Our team is made up of the finest conservators, artisans, and craftspeople in the United States. We are a full-service firm that can take your project from preconstruction to completion. Our mission is to be recognized as the standard for creating, preserving and enhancing architectural arts, artifacts and the built environment, around the world. We believe that architectural arts—murals, fine art, finishes, and decorative architectural details in plaster, stone, and metal—enrich our environments and our lives.

We have provided conservation and restoration services for hundreds of projects across the United States, including countless buildings registered with the National Historic Landmarks, including civic, commercial, institutional, and sacred spaces, as well as artifacts, and objects. Areas of expertise include preconstruction, planning, and design; conservation; restoration; and murals, mosaics, and art.

EverGreene has restored 38 U.S. Capitols. The 50 United States capitols were built over 150 years. Their architecture represents a broad spectrum of techniques, styles, materials, and artistic finishes, influenced by diverse cultures and traditions.

Relevant Experience

WASHINGTON STATE CAPITOL Olympia, Washington

Since 2009, ARG has been providing guidance for conservation treatment of capitol campus historic assets and assisting DES to ensure that the history and long-term value of these assets are safeguarded through proper documentation, treatment, and ongoing maintenance. To date, we have been involved with over a hundred large and small scale projects, from graffiti and stain removal from historic fabric, to peer review of capital improvement projects, to writing four substantial Historic Structure Reports.

The list of selected projects below demonstrate our ability and willingness to be readily available for consultation on every topic from very brief, quick conservation questions to the largest projects. Each of these projects may include one or all topics of materials conservation, architecture and planning.

Review of Capitol Projects

On behalf of DES, as Capitol Conservator, ARG reviewed the following projects to ensure that consultants adhered to the Secretary of the Interior's Standards for Treatment of Historic Properties:

- Legislative Building Exterior Cleaning, multiple project
- Capitol Court, Cherberg, and Insurance Buildings, exterior cleaning and repairs, multiple projects
- Old Capitol Building, various exterior cleaning and roofing projects.
- Elevator modernization projects at the Temple of Justice and Temple of Justice Building
- Temple HVAC, Lighting and Water Systems Project
- West Campus Bronze Doors Security Improvements
- Archives Building Window Replacement Project
- O'Brien Building Renovation Phase I and Phase II

Public Works and Special Projects

Projects we have undertaken or completed demonstrating the full range of our services include:

- GA Building Mural Relocation Recommendations
- Legislative Building Skylight Feasibility Study
- Governor's Mansion, Historic Structure Report
- West Campus Bronze Doors Finish Repair Recommendations

- Conservation Consultation for Replacement of Senate and House Chamber Draperies: Researched historic drapery configuration, developed detail specifications for new drapery, and developed RFP language for consultant solicitation documents.
- Chief William Shelton Story Pole, Conditions Survey, Assessment, and Removal Recommendations
- Capitol Campus Monument Maintenance Plan
- Governor's Mansion, Wood Window and Door Condition Assessment
- Temple of Justice, Historic Structure Report
- Powerhouse, Carlyon, and Ayers Houses (Press Houses), Historic Structure Reports
- Washington State Capitol Conservatory, Historic Structure Report
- WWII Memorial Cleaning (w/ *EverGreene*)
- Winged Victory Cleaning (w/ *EverGreene*)

General Consulting

ARG has served as a resource to DES for materials conservation issues including: stone, brick, wood, interior historic fabric and windows. This has included conservation issues related to the following:

- GA Building State Seal Removal Recommendations
- Cleaning of marble around the State Seal. Scope of work included training for DES Facilities Staff.
- First floor cast iron and glass block skylight repair recommendations.
- IBM Building Level II Mitigation Documentation



Client: Washington Department of Enterprise Services

Reference: Jeff MacDonald, Ph.D.
Historic & Cultural Resources Planner
360-480-2298 (cell)
jeff.macdonald@des.wa.gov

Duration: 2009 - Present

Size: 230,400 sf (site)

Original Budget: Varies per project

Final Cost: Varies per project

Delivery Method: Investigations and Conservation

- Governor's Mansion Security Booth review
- Leg Building Cafeteria Remodel and Kitchen Upgrade review
- Leg Building Fall Arrest review
- Marble Inventory
- Governors Office Native American Art installation review
- GA Building consultant selection

For each of these projects, ARG added value by working in a professional and team-oriented manner with the Cultural Resources Manager, the DES Project Manager and the lead design professionals for each project. We are comfortable in the role of consultant as well as lead designer. We are routinely retained to address conservation of specific materials or historic assemblies as part of a larger project. Problem-solving is a challenge we enjoy, whether it involves technical conservation of materials issues or design challenges such as incorporating all user access into historic buildings in a sensitive manner.

Relevant Experience



U.S. CAPITOL Washington, D.C.

Over the last four decades, EverGreene has collaborated with the Architect of the Capitol (AoC) on the ongoing preservation and maintenance of the U.S. Capitol, one of our country's most iconic and historically significant buildings. Its age and constant heavy use have forced internal systems to grow accretively without comprehensive recordation. Aside from its obvious iconic significance and history, the building houses artwork, artifacts, and decorative interior finishes that are all considered sacrosanct. Centrally located in downtown Washington, D.C., it stands as a beacon and symbol of the endurance and adaptability of democracy. EverGreene been involved in ongoing preservation efforts of the U.S. Capitol since the 1980s to present day. From the metal architectural elements lining the campus grounds to the stone and marble exteriors of the House and Senate Wings, to the murals inside the building's halls, and all the way up to the plasterwork on the ceiling of the rotunda—it's easy to spot EverGreene's restoration and conservation efforts.

Selected Projects

- **Bronze Lamposts, Handrails, & Urns:** Assessment and treatment.
- **Grounds Bronze Hardscapes:** Conservation maintenance.
- **Hall of Columns:** Restoration of scagliola panels.
- **North Extension Pediment Sculpture:** Condition assessment and conservation repairs.
- **North Extension - Senate Wing:** Exterior restoration.
- **North & South Stair Metalwork:** Conservation treatment and maintenance.
- **Olmsted Fountains:** Conservation treatment and maintenance.
- **President's Room Domed Plaster Ceiling:** Report of findings and recommendations.
- **South Extension - House of Representatives Wing:** Exterior restoration.
- **South Extension Pediment Sculpture:** Condition assessment and conservation repairs.
- **Senate Majority Leader's Office:** Plaster consolidation and restoration.
- **War & Peace Sculpture Replicas:** Plaster conservation and exterior cleaning and repainting.
- **Westward Expansion Murals:** Design and painting, in-situ of 26 murals.
- **U.S. Capitol Campus:** Design and inventory for exterior architectural and ornamental metals.
- **U.S. Capitol Dome:** Restoration of the interior historic decorative paint.
- **Grant Memorial:** Conservation treatment plan.

Client: Quinn Evans Architects

Reference: Stefan Zastawski
202.591.2561
stefan.zastawski@quinnevans.com

Duration: 1984 - Present

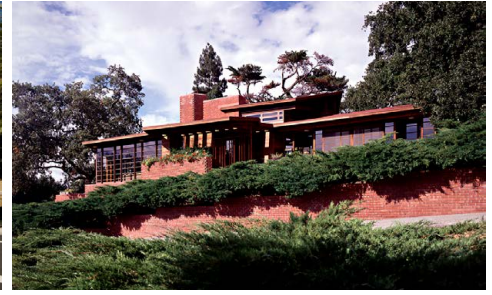
Size: 175,170 sf

Original Budget: Varies per project

Final Cost: Varies per project

Delivery Method: Design-Build;
Investigations and Conservation

Relevant Experience



STANFORD UNIVERSITY

Palo Alto, California

ARG has been providing architecture, planning, and conservation services for Stanford University since 1988, and undertaken more than 35 projects for numerous buildings and structures on the campus. Our first project at the University was the preparation of a study to address the conservation of historic masonry at the University, which continues to serve as a maintenance manual and conservation guide for staff today. ARG surveyed the deterioration in the sandstone, developed a range of strategies for repair and conservation of the facade surfaces, reviewed the potential impacts of structural bracing systems on the original stone facades, and developed guidelines for the restoration of other historic elements. We have continued to be a resource for the University in all aspects of building and outdoor art conservation. These projects have included solving waterproofing and building envelope issues for many of the University's historic buildings.

Selected Projects

- **Archaeology Center:** Seismic strengthening and rehabilitation, including mezzanine additions, and upgrade of building systems.
- **Blume Center for Seismic Studies:** Renovation of research lab building.
- **Angel of Grief:** Conservation study and monument stabilization and restoration.
- **Art Gallery:** Exterior conditions assessment and rehabilitation, including skylight repair.
- **Cantor Center for Visual Arts:** Post-earthquake repair, exterior conditions assessment, skylight replacement, and reroofing of the landmark museum.
- **Encina Commons:** Exterior conditions assessment and exterior restoration of historic plaster.
- **Encina Hall:** Exterior conditions assessment and materials testing.
- **Environmental Fluid Mechanics & Hydrology Facility:** Renovation of high-bay shop spaces and offices.
- **Green Library:** Post-earthquake repair, conservation of main library, and exterior conditions assessment.
- **Hanna House:** Seismic repair and renovation of Frank Lloyd Wright-designed residence upgraded into a conference center. Current work includes conceptual master plan and conservation assessment.
- **Hoover Tower:** Exterior conditions assessment and exterior restoration of significant historic tower structure.
- **Kingscote Gardens:** Renovation of the apartment building that converted the residential building into office space for faculty, staff, and student counseling services.
- **Language Center:** Renovation of Main Quad classroom building with original interior finishes, incorporating computer technology systems.
- **Main Quadrangle Buildings:** Stone restoration study, balustrade restoration, and pavement replacement. Exterior conditions assessment of twenty historic buildings.
- **Main Quadrangle Portals:** Conservation of sandstone masonry and unique cast-stone paving, including design guidelines.
- **Maya Lin Timetable:** Feasibility study for repair of the sculpture.
- **Old Student Union:** Exterior conditions assessment and pavement survey.
- **Mechanical Engineering Studio:** Renovation of industrial building with studios and shops for engineering department.
- **Old Winery:** Seismic upgrade and rehabilitation to a continuously occupied building.
- **Roble Gym:** Exterior conditions assessment and materials testing.
- **Row Houses:** Renovation of multiple historic student residences, which included code and accessibility upgrades.
- **Stanford Memorial Church:** Consulting materials conservation for post-earthquake repair of decorative surfaces.
- **Stanford Mausoleum:** Conditions assessment and repair of the masonry mausoleum. **Stanford Wood Study:** Wood conservation assessment and materials research and testing.

Client: Stanford University

Reference: Sapna Marfatia
Director of Architecture
650.725.7508
marfatia@stanford.edu

Duration: 1988 - Present

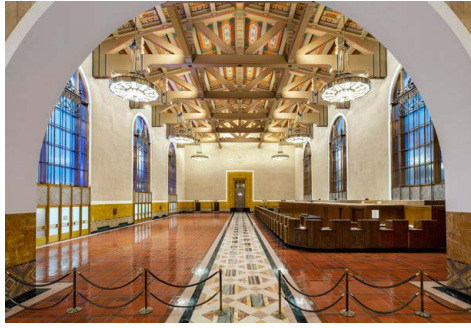
Size: 8,180 acres (campus site)

Original Budget: Varies per project

Final Cost: Varies per project

Delivery Method: Design-Build;
Investigations and Conservation

Relevant Experience



LOS ANGELES UNION STATION

Los Angeles, California

The iconic 1939 Los Angeles Union Station—built in the Spanish Colonial Revival style with Streamline Moderne and Art Deco details—has seen a doubling of daily passengers from 50,000 in 2007 to 100,000 today. ARG’s ongoing relationship with UnionStation began in 2008 and continued through the acquisition of the station by Metro.

During the station’s period of private ownership, ARG prepared a feasibility study for retail improvements and shepherded the project through public and regulatory agencies, including the City of Los Angeles Office of Historical Resources, and the LA Department of Building and Safety.

As the station’s ownership changed, ARG has continued as the on-call historic architect for Union Station. One of the first instrumental tasks was to provide an extensive Historic Structures Report covering the entire historic campus, which continues to be updated as specific restoration projects are completed.

By utilizing the firm’s architecture, conservation, and preservation planning divisions on a wide variety of projects and tasks, ARG continues to apply the same level of regulatory consideration to any task impacting or improving the historic campus including:

- Wood and metal restoration
- Acoustic tile restoration
- Roof repair and replacement
- Restoration of the Fred Harvey Mezzanine and elevator addition.
- Signage and wayfinding
- Restoration of the ceiling tiles of the Ticketing Concourse (**w/ EverGreene**)
- Implementation of a new HVAC system

ARG has worked closely with both owners of the station, to determine the optimal number of retail spaces and kiosks that would preserve the historic integrity of the station while allowing it to meet the demands of a modern transportation hub and highly used public space. Through design guidelines prepared in both narrative and graphic form, ARG addressed size, scale, materials, lighting, signage, reversibility, and function that would accommodate these and future improvements as the station evolves. ARG has also acted as prime design architect for the retail store design and infrastructure improvements. Most recently, ARG designed a new bike hub is compatible in size, scale, and massing with the adjacent historic building, while still maintaining its own identity through modern materials and building technology. The bike hub offers secure storage for 200 bikes, same-day repairs, and accessory sales.



Client: Morlin Asset Management

Reference: Dyana Elam
Director of Construction
818.804.1037
d.elam@morlinmgmt.com

Duration: 2008 - Present

Size: 41 acres (site)

Original Budget: Varies per project

Final Cost: Varies per project

Delivery Method: Design-Build;
Investigations and Conservation

Relevant Experience

OREGON STATE CAPITOL Salem, Oregon

In association with SRG Partnership, who completed the Oregon State Capitol Master Plan in 2009, ARG has been providing historic architecture, preservation, and conservation services for the renovation of the Capitol since 2013. The scope included:

- Seismic upgrades
- Renovation of basement spaces and infill of interior light courts to create a new Concourse Level
- New mechanical, plumbing, electrical, data infrastructure and fire life safety replacement throughout the 1938 building and 1977 wings
- Extensive ADA building accessibility upgrades
- Restoration of exterior marble and granite cladding; restoration of bronze doors and windows; and restoration of exterior monuments
- Renovation of each level of the building respecting the building's historic character and materials
- Repair of damaged decorative plaster at the interior of the rotunda (*w/ EverGreene*)

For the first implementation phase, ARG worked with SRG to complete the Capitol Accessibility, Maintenance, and Safety (CAMS) project for the 1938 building, which included exterior restoration; accessibility upgrades; tenant improvements; and mechanical, electrical and plumbing upgrades. Phases two and three which include a base isolation system, seismic upgrades, and rehabilitation of historic elements and finishes are currently under construction with the final project set to be completed in 2025.

CALIFORNIA STATE CAPITOL Sacramento, California

As Master Architect, ARG has been providing on-call architectural services for the building and grounds infrastructure and related projects to the Capitol Complex, which comprise the California State Capitol and Capitol Park, Legislative Office Building, and the 10th & O Street Building. Design and coordination work has included West Wing tenant improvements, updated to IT/security infrastructure, space planning and design review. ARG coordinates the work through the Department of General Services to the Joint Rules Committee Facilities group since 2020. Projects have included:

- **Technology Room & CHP Equipment Room Renovation:** ARG provided architectural and engineering services for the renovation of three rooms to house technology servers and CHP offices and equipment. The rooms were delivered to enable the demolition of the adjacent East Annex Building by relocating security services to the West Wing.
- **Restroom Renovation:** ARG provided architectural and engineering services for the renovation of sixteen multi-stall restrooms on four floors of the West Wing. Last renovated over 40 years ago, the restrooms required updates for accessibility and modernized water efficient fixtures as well as new finishes compatible with the historic West Wing.
- **Weatherproofing Project:** ARG conducted a detailed survey of each window and door from the interior over three days and prepared a conditions report identifying appropriate treatment recommendations for repairing and maintaining the existing windows and doors. ARG then prepared construction documents for the selected repairs.



Client: Oregon State Legislature

Reference: Jodie Jones
CAMS Project Director
971.612.3149

Jodie.jones@oregonlegislature.gov

Duration: Phase I: 2018-2020, Phase II: 2020-2022, Phase III: 2022-Present

Size: 363,375 sf (site)

Original Budget: N/A

Final Cost: Phase I: \$59 Mil, Phase II: \$32 Mil, Phase III: \$465 Mil (estimate)

Delivery Method: CM/GC



Client: California Department of General Services for the Joint Rules Committee

Reference: Mikey Chen, 916.375.4131

Duration: 2020 - Present

Size: 325,000 gsf (site)

Original Budget: Undisclosed

Final Cost: Undisclosed

Delivery Method: Design-Bid-Build

Relevant Experience

DEMONSTRATED PROJECT EXPERIENCE IN WORK ON THE SCALE DESCRIBED IN THIS SCOPE OF WORK

We believe our performance under the existing Capitol Conservator contract has demonstrated experience in a wide range of tasks described in the Scope of Work. From answering brief materials conservation questions, to the preparation of large historic structure reports, to architectural consultation on projects under construction, ARG has been able to respond appropriately through the expertise of our in-house staff. The breadth of our services in historic preservation, and the addition of Evergreen for large scale conservation expertise, make ARG the perfect fit for the Capitol Conservator contract.

ABILITY TO PROVIDE EMERGENCY BUILDING AND SYSTEM ASSESSMENTS IN THE EVENT OF A NATURAL DISASTER

ARG has provided services for more than 50 projects involving Federal Emergency Management Agency/Office of Emergency Services (FEMA/OES) funding. These projects range from damage prevention solutions to comprehensive seismic repair and rehabilitation work. ARG has worked directly for FEMA as a consultant through consecutive nationwide, PA Technical Assistance Contracts providing on-call emergency services. Over the past 18 years, we have provided staffing for Loma Prieta and Northridge Earthquakes, Southern California Landslides, Florida Hurricanes, and technical assistance and compliance review of several FEMA funded projects. Through the participation of these contracts, ARG is very familiar with FEMA standards for assessing structures at disaster sites and in making recommendations for immediate shoring and repair work. We have also deployed several individuals to New Orleans in response to Hurricane Katrina through our FEMA PA Technical Assistance Contract. The roles of those individuals have included Architects and Historians performing damage survey and assessment, Section 106 and Compliance Review, and other technical assistance relative to recovery efforts related to architecture and historic resources. At the Washington State Capitol, ARG was on site immediately for a variety of emergency response instances, including graffiti response at various buildings and monuments, stabilization of Leg Building column capitals that had fallen into the rotunda, and recommendations for removal of the Story Pole that was close to collapsing.

EXPERIENCE IN BRINGING PRESERVATION PLANNING AND POLICY INTO ACTIVE PRACTICE

ARG is well versed in bringing preservation planning and policy into active practice. Our staff has been recognized nationally in

the fields of historic preservation and conservation and bring extensive experience in applying *The Secretary's Standards for the Rehabilitation of Historic Buildings*. With practice groups in historic architecture, history and planning, and conservation, our services are integrated from project conception. We initiate many projects for clients with studies and historic structure reports (HSR) based on *The Secretary of Interior's Standards*. These documents are prepared by our historians and/or conservators, as well as historical architects. We often follow these projects through completion as project architect.

PRODUCTION CAPABILITIES ADEQUATE TO MEET SCHEDULING CONSTRAINTS

We employ more than 50 individuals in our three offices including architectural conservators, fine arts conservators, historic architects, and construction specialists. We have the depth of resources and expertise needed to complete projects on time and can augment existing teams if necessary for fast-track schedules or other needs. Many of our staff are familiar with the Washington State Capitol campus due to the numerous projects we have undertaken in Olympia over the past 15 years.

ACCESS TO IN-HOUSE STAFF OR QUALIFIED SUB-CONSULTANTS WITH ADDITIONAL CONSERVATION EXPERTISE IN AREAS SUCH AS METALS, FINE ARTS, FURNISHINGS, AND TEXTILES

EverGreen conservators bring experience working with distinctive materials, including stone, decorative metals, architectural features, finishes, and other elements of characteristic craftsmanship. They also have a talented group of in-house artists, who bring master craftsmanship knowledge from around the world, art and conservation degrees, and years of experience to their work.

Art Solutions Lab specializes in preventive care, holistic care recommendations, and the treatment of various types of cultural objects and materials. These include, but are not limited to:

- sculpture (indoor + outdoor)
- decorative arts
- functional + historical objects (eg. basketry or tools)
- metal + painted metal (e.g. silver, bronze, and steel)
- ceramics (e.g. terra cotta, stoneware, and porcelain)
- mixed media
- contemporary materials (plastics)
- mural and wall paintings
- oil, acrylic, and tempera paintings on canvas or pane
- textiles

Relevant Experience

EXPERIENCE AND FAMILIARITY WITH THE SECTION 106 REVIEW PROCESS

ARG's architectural historians and preservation planners are well-versed in the requirements of both the National Environmental Policy Act (NEPA) and Section 106 of the National Historic Preservation Act (Section 106). In particular, ARG has completed Section 106 documentation for multiple public agencies, including the National Park Service, the Washington Department of Archaeology and Historic Preservation (DAHP), the Oregon Department of Transportation (ODOT), and the Oregon Department of Fish and Wildlife (ODFW). This documentation has included defining areas of potential effect (APEs), completing formal determinations of eligibility (DOEs), and completing findings of effect (FOEs). In addition, ARG has extensive experience with project proponents and review agencies to identify mutually agreed-upon mitigative activities that offset identified project-related effects.

EXPERIENCE AND FAMILIARITY WITH WA'S EXECUTIVE ORDER 21-02 REVIEW PROCESS.

As the current Capitol Conservator, ARG has consulted with the Washington Department of Archaeology and Historic Preservation (DAHP) under the terms of Executive Order 21-02 on numerous projects at the Capitol Campus over the past 15 years. This consultation has included robust discussions of project-related

adverse effects, as well as development of Memoranda of Understanding (MOUs) that memorialize mitigation activities that partially or wholly offset those effects. As such, ARG is intimately familiar with the procedural requirements and opportunities presented by Executive Order 21-02

HISTORIC RESOURCE DOCUMENTATION

ARG also offers clients historic resource documentation services, ranging from documentation of individual structures to expansive historic districts. Using the firm's large-format photographic equipment, ARG's in-house photographers create 4x5 format photography that meets documentation standards for Historic American Building Surveys (HABS), Historic American Engineering Records (HAER), and Historic American Landscapes Survey (HALS).

MAINTENANCE MANUALS

ARG prepares maintenance manuals for historic structures that includes cyclical conservation programs for ongoing care of both interiors and exteriors. We identify which tasks can be undertaken by maintenance personnel, and which tasks require the services of a specialist. These documents can be used for policy development and long-range planning efforts affecting historic assets as identified under the General Consulting category in the RFQ. Recently, ARG produced two maintenance reports for the Washington State Capitol Campus for pressure washing walkways and winter snow maintenance.

Past Performance

SCHEDULE

The staff size and resources that we make available for this contract ensure that ARG team members can adequately meet tight and demanding production schedules. The proximity of our Portland office allows us to respond to urgent on-site matters quickly. For urgent needs that require the use of access and/or treatment equipment, more time will be needed to gather supplies but generally ARG staff can be onsite within a day, and are always immediately accessible via telephone or email.

ARG has completed repeat work for clients with demanding schedules such as FEMA, the National Park Service and Stanford University. Under our multiple task order contracts for the National Park Service we have managed as many as 10 tasks concurrently. Some of these tasks have been accomplished in less than a one-week turnaround, while others have been carried out over a period from one to 15 months.

As Capitol Conservator, we have repeatedly demonstrated over the past 15 years our ability to have staff on site within as little as 24 hours to provide emergency assessments, as demonstrated in the following project summaries for the Washington State Capitol Campus:

- **Legislative Building Capitals:** We were asked to assess cracked plaster capitals inside the Legislative Building. We first responded within a day by sending our previous team partner Merritt Architecture to inspect the condition. After the initial inspection, the area beneath the columns was closed for safety and ARG responded within four days to undertake a more thorough inspection. Maya Foty assessed the condition and then prepared specifications for the repair. We then assisted in contractor qualification and selection and provided review and comment throughout the construction phase making several site visits and advising through the course of the work.

Past Performance

- **Monument Tagging:** Not only is ARG able to respond to a variety of conservation issues quickly, we are able to also implement conservation treatments. This was demonstrated when the Winged Victory and Medal of Honor monuments were tagged. Maya Foty was on-site within two days to assess the conditions and undertook testing for removal of the graffiti. Subsequently a staff conservator undertook the complete removal of all graffiti within two weeks.
- **Legislative Building Tagging:** When graffiti appeared on the building, we responded the same day with suggestions of how the stains could be removed from masonry, and made a follow up site visit within two days to conduct additional testing.
- **William Shelton Story Pole:** This special project was undertaken to assess potential life-safety concerns presented by the aging William Shelton Story Pole. It demonstrates our in-house capabilities using specialized diagnostic equipment to assess hidden conditions and an ability to mobilize quickly. Further ARG staff was qualified to rent and operate heavy equipment (boom lift) that was needed in the course of the assessment. From the lift, ARG conducted a systematic survey of the story pole from top to bottom. The internal condition of the pole was documented every three feet using a resistograph and moisture meter. The base of the pole was also assessed. Unfortunately, the pole was found to be in poor condition and we recommended that it be removed as it presented a life safety hazard. We continued to assist by advising on conservation treatment of the pole sections which were saved and stored nearby.

Diverse Business Inclusion Strategies

ARG is proud to be a Oregon-certified COBID Women-Owned Business Enterprise (WBE) and are also committed to including Disadvantaged, Minority-Owned, Women-Owned, Small Businesses, and Disabled Veterans Business Enterprises (D/M/W/SB/DVBE) contractors on our projects whenever possible.

For this project, we have included Arts Conservator Samantha Springer from Art Solutions Lab (ASL), an SBA certified Women-Owned Small Business (WOSB) and Economically Disadvantaged Women-Owned Small Business (EDWOSB). ASL is also certified by the State of Oregon as a Small Business Enterprise (SBE), Minority Business Enterprise (MBE), Women Business Enterprise (WBE), and Disadvantaged Business Enterprise (DBE).

ARG is continually expanding our engagement of these firms through several methods:

QUALITY ASSURANCE AND CONTROL

ARG has a strong reputation for meeting tight budgets and schedule constraints. From working with government agencies for many years, we have learned how to avoid the pitfalls that slow or delay projects and share this knowledge with our clients. Based on our broad experience with older buildings, we also have a keen awareness of the potential for “unanticipated” issues and conditions. We continually review the project design against individual budget items to ensure that the project will meet the budget and we monitor the constructability of the project as it develops to make necessary revisions early in the process when changes are not expensive.

After several years serving as the Capitol Campus Conservator, we have developed a system of internal controls that will help assure DES is receiving the best service ARG is capable of offering. Maya Foty will field the initial request for service. Depending on the project scope, she will then inform her fellow Principal Matthew Davis of the request, and they will determine together which staff member(s) and/or consultants will be best to provide consultation. If the project is of sufficient size, we will use a Team Assignment Matrix. The roles and responsibilities for each team member, including subconsultants, are assigned at a project initiation meeting, the Matrix is completed, and a schedule developed.

Once a task or project commences, Maya will monitor progress to determine if more resources are warranted. Maya will be available, as in the past, for site visits, and will conduct and lead the work herself with the support of other team members.

- **Identification:** We make every effort to identify and seek opportunities to engage new vendors, engineers and specialty consultants by attending outreach events and constantly update our list of D/M/W/SB/DVBE firms with information from the state, professional organizations, colleagues, word-of-mouth, and our clients’ own experience.
- **Organization:** We actively pursue partnerships with D/M/W/SB/DVBE firms and establish scopes of work small enough to allow a broad spectrum of qualified firms to participate.
- **Recruitment:** We actively and continually recruit D/M/W/SB/DVBE firms through mentorship and technical assistance programs, trade show participation, and other D/M/W/SB/DVBE support programs.

ARCHITECT-ENGINEER QUALIFICATIONS

1. SOLICITATION NUMBER (If any)

Project No. 2024-753

PART II - GENERAL QUALIFICATIONS

(If a firm has branch offices, complete for each specific branch office seeking work.)

2a. FIRM (or Branch Office) NAME EverGreene Architectural Arts, Inc.			3. YEAR ESTABLISHED 2009	4. UNIQUE ENTITY IDENTIFIER EM9HJCTBHKK3
2b. STREET 253 36th Street, 5-C			5. OWNERSHIP	
2c. CITY Brooklyn	2d. STATE NY	2e. ZIP CODE 11232	a. TYPE S-Corporation / ESOT	
6a. POINT OF CONTACT NAME AND TITLE Joe Sembrat, VP Conservation, Principal Conservator			b. SMALL BUSINESS STATUS No	
6b. TELEPHONE NUMBER 301-758-9685			6c. EMAIL ADDRESS jsembrat@evergreene.com	
8a. FORMER FIRM NAME(S) (If any) EverGreene Painting Studios, INC.			8b. YEAR ESTABLISHED 1978	8c. UNIQUE ENTITY IDENTIFIER 04-8122469
7. NAME OF FIRM (If Block 2a is a Branch Office)				

9. EMPLOYEES BY DISCIPLINE				10. PROFILE OF FIRM'S EXPERIENCE AND ANNUAL AVERAGE REVENUE FOR LAST 5 YEARS		
a. Function Code	b. Discipline	c. Number of Employees		a. Profile Code	b. Experience	c. Revenue Index Number (see below)
		(1) FIRM	(2) BRANCH			
02	Administrative	12		C06	Churches, Chapels	6
18	Cost Engineer/Estimators	1		C10	Commercial Buildings	5
48	Project Managers	12		C14	Conservation	5
	Other:			E04	Education Facilities	4
	Conservators	11		H08	Historic Preservation	6
	Studio Artists	5		H10	Hotels, Motels	5
	Decorative Painters	40		H11	Housing	3
	Plasterers	35		L04	Libraries, Museums, Galleries	6
	Laborers	5		O01	Office Buildings	4
	Sales	7		P11	Postal Facilities	3
	Foreman/Superintendents	13		R03	Railroads	5
	Design	6		R04	Recreation (theaters)	6
	Technicians	24				
	Other Employees	2				
Total		173				

11. ANNUAL AVERAGE PROFESSIONAL SERVICES REVENUES OF FIRM FOR LAST 3 YEARS (Insert revenue index number shown at right)		PROFESSIONAL SERVICES REVENUE INDEX NUMBER			
a. Federal Work	7	1. Less than \$100,000	6. \$2 million to less than \$5 million	7. \$5 million to less than \$10 million	8. \$10 million to less than \$25 million
b. Non-Federal Work	8	2. \$100,000 to less than \$250,000	8. \$10 million to less than \$25 million	9. \$25 million to less than \$50 million	10. \$50 million or greater
c. Total Work	9	3. \$250,000 to less than \$500,000	9. \$25 million to less than \$50 million		
		4. \$500,000 to less than \$1 million			
		5. \$1 million to less than \$2 million			

12. AUTHORIZED REPRESENTATIVE

The foregoing is a statement of facts.

a. SIGNATURE 	b. DATE 2/6/24
c. NAME AND TITLE Joe Sembrat, Vice President Conservation & Principal Conservator	

ARCHITECT-ENGINEER QUALIFICATIONS

1. SOLICITATION NUMBER *(If any)*

Project No. 2024-753

PART II - GENERAL QUALIFICATIONS

(If a firm has branch offices, complete for each specific branch office seeking work.)

2a. FIRM (or Branch Office) NAME Art Solutions Lab LLC			3. YEAR ESTABLISHED 2020	4. UNIQUE ENTITY IDENTIFIER LCRWRNJC4P27
2b. STREET 13951 Shireva Ct.			5. OWNERSHIP	
2c. CITY Lake Oswego			2d. STATE OR	2e. ZIP CODE 97034
6a. POINT OF CONTACT NAME AND TITLE Samantha Springer, Owner and Principal Conservator			a. TYPE Sole Proprietorship	
6b. TELEPHONE NUMBER 971-236-3373			b. SMALL BUSINESS STATUS LLC	
6c. EMAIL ADDRESS samantha@artsolutionslab.com			7. NAME OF FIRM <i>(If Block 2a is a Branch Office)</i>	
8a. FORMER FIRM NAME(S) <i>(If any)</i>			8b. YEAR ESTABLISHED	8c. UNIQUE ENTITY IDENTIFIER

9. EMPLOYEES BY DISCIPLINE				10. PROFILE OF FIRM'S EXPERIENCE AND ANNUAL AVERAGE REVENUE FOR LAST 5 YEARS		
a. Function Code	b. Discipline	c. Number of Employees		a. Profile Code	b. Experience	c. Revenue Index Number <i>(see below)</i>
		(1) FIRM	(2) BRANCH			
	Art Conservator	1			Conservation and Restoration	2
	Other Employees					
Total		1				

11. ANNUAL AVERAGE PROFESSIONAL SERVICES REVENUES OF FIRM FOR LAST 3 YEARS <i>(Insert revenue index number shown at right)</i>	PROFESSIONAL SERVICES REVENUE INDEX NUMBER	
a. Federal Work	1	1. Less than \$100,000
b. Non-Federal Work	1	2. \$100,000 to less than \$250,000
c. Total Work	2	3. \$250,000 to less than \$500,000
		4. \$500,000 to less than \$1 million
		5. \$1 million to less than \$2 million
		6. \$2 million to less than \$5 million
		7. \$5 million to less than \$10 million
		8. \$10 million to less than \$25 million
		9. \$25 million to less than \$50 million
		10. \$50 million or greater

12. AUTHORIZED REPRESENTATIVE

The foregoing is a statement of facts.

a. SIGNATURE Samantha Springer	b. DATE 2/1/2024
c. NAME AND TITLE Samantha Springer, Owner and Principal Conservator	

SAN FRANCISCO

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PORTLAND

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Portland, Oregon 97205
T: 971.256.5324